

**A Film Archive's moving image presentation at Auckland Central Library  
window frontage, Lorne Street. 24 Hours a day, 7 days a week, 365 days a year.**

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'PHOTO' (2009) by Samuel Ostermann

'Photo' is a Video Art-Work. It concerns the construction of a sculpture that is a photograph. While views on the production and presentation of Photo-Objects become ever more complex and conflicted, it is nevertheless us that set the parameters. As its masters we think: Photographs exist to serve us. But quite possibly: We are here to serve the photographic device. Two things inspire Samuel Ostermann: the L.A. underground film scene and the "mystery of Dylan Taite". These two occurrences weave in and out of his project and will give any audience new to his work a big understanding of the workings of his mind.

Samuel Ostermann is a N.Z. based artist and writer currently working his way through the legacy of Temporary Sculpture / "Plural Sculpture" and "Post-Object" Art. He has published 9 books and 3 Video books.